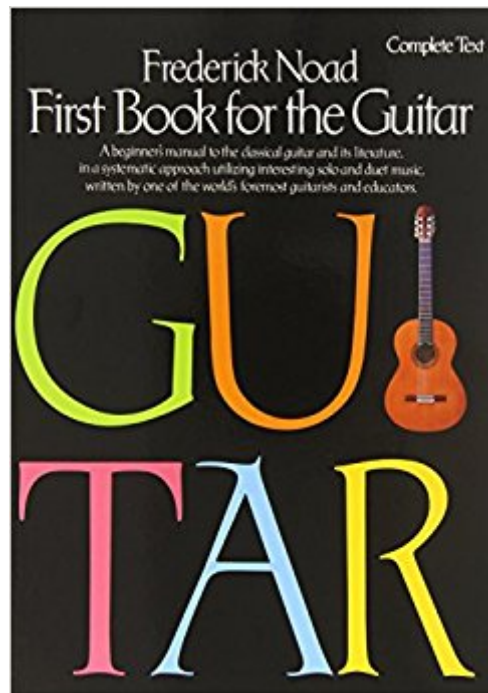




The book was found

First Book For The Guitar - Complete: Guitar Technique



Synopsis

(Guitar Method). Contents: All Through the Night * Allegretto (Giuliani) * Allegretto, Op. 44, No. 8 (Sor) * Alman (16th C.) * Amusement, Op. 18, No. 3 (Horetzky) * Andante (Sor) * Andante, Op. 6 (Molino) * Andantino (Sor) * Andantino (Carulli) * Andantino, Op. 139, No. 1 (Giuliani) * Aura Lee * Banks of the Ohio * Bourree in A Minor (L. Mozart) * El Vito * The Entertainer * Etude (Carulli) * Etude in A Minor * Evening Breeze (Noad) * Fandango * Greensleeves * I Gave My Love a Cherry (The Riddle Song) * Theme from Jocelyn (Godard) * La Volta * Little Rondo (Meissonier) * Minuet * Minuet (Carcassi) * Minuet I * Moorish Dance * On Top of Old Smoky * Packington's Pound (16th C.) * Pastoral (Noad) * Pavane (16th C.) * Petenera (Traditional) * The Piper's Tune * Rondo from Sonatina, Op. 71 (Giuliani) * Sicilienne (Meissonier) * Solitude * Sonatina (Attwood) * Song at Nightfall * The St. Catherine (Barrett) * Study in C (Giuliani) * Study in D (Sor) * Study in D Minor (Coste) * Study in F (Sor) * Study in 3rds (Sor) * Study in 6ths (Sor) * Theme by De Visee * Theme by Hook * Theme by Purcell * Victorian Song (Noad) * Waltz (Carcassi) * The Willow * Zapateado.

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Customer Reviews

I have been studying out of this volume, "First Book for the Guitar - Complete," and I have two reactions. First, I wish I had not bought the complete "Omnibus" volume. It's a little bulky on the music stand. I'd recommend getting "Part One" which is thinner and easier to handle and will still keep you busy for months. Second, there is an obvious question as to whether you should get this Noad work or his "Solo Guitar Playing" series. SGP was originally intended for the student without a

teacher. If you are just setting out it would be worth comparing the two and seeing what looks most interesting to you. I think SGP is a little less expensive. I wish I had done this as there are aspects to SGP I also like. Nevertheless, I enjoy the "First Book" very much and agree with others that Noad is an excellent teacher. NOTE: since first writing the above I have learned that Noad intended this book for beginners, who would then progress to SGP1. If you complete this book you may be able to skip over some of the material in SGP1.

Very good for Class. My 8 year old son uses it, recommended by his guitar teacher.

I recommend it for students whom like to practice by academic way. The price is cheaper than the price in the book store of the college I attend.

Found it harder to use than other sources.

This is a good classical guitar method book for beginning students. The text is clear and the selections build skills in fingering, playing technique, and music reading. The book is the curriculum choice for the Music Training Centers where I am once more studying classical guitar.

I love this book because you could easily teach yourself everything you need to know when beginning to learn guitar. It tells you what fingers to use on each note. Also, it provides the letters to the notes at the beginning when you are still trying to memorize them, then it weans you off if it. Toward the middle it gets harder with real songs, not just practice measures. Just excellent and thorough all the way around.

Good!

good

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